
MMTA FALL CONFERENCE

The Official Publication of the Mississippi Music Teachers Association

Affiliated with the Music Teachers National Association

67TH VIRTUAL ANNUAL CONFERENCE

NOVEMBER 5 – 6, 2021



Dr. Huckleberry is in the midst of a massive video recording project. Together with Dr. Jason Sifford, he is creating the largest known database of performances of piano pedagogical literature. In the end, it will encompass some 9000 videos of beginning to intermediate repertoire. The videos are available to all, free of charge, at [YouTube](#). To go along with his video project, Dr. Huckleberry has created a Wiki style website, which includes piano pedagogical information on each recorded piece, as well as composer and publisher information. To visit this site, please click [here](#).

GUEST ARTIST



The **University of Alabama at Birmingham Chamber Trio** consists of Dr. Denise Gainey, clarinet, Dr. James Zingara, trumpet and Dr. Christopher Steele, piano. The group was established in 2012 and has performed in Canada, the United Kingdom, and throughout the United States including Alabama, Mississippi, North Carolina, New Mexico, Tennessee, and Virginia including appearances at the CMS/NACWPI National Conference, the International Clarinet Association Conference, the International Trumpet Guild Conference, the Alabama Music Educators Conference, the College Music Society South Regional Conference, the Birmingham Arts Music Alliance, and the National Association of Composers USA Conference. The ensemble has generated many new pieces for this genre including works by William Price, David Jason Snow, Benedikt Brydern, Andrew Wilson, Jeffrey Boehm, Juan Maria Solare, and Virginia Samuel. The UAB Chamber Trio has recently released a CD entitled *Many New Trails to Blaze* on the Ravello label which features many of the new works that were commissioned by the ensemble.

Dr. Denise Gainey is Professor of Clarinet and Instrumental Music Education and Associate Chair of the Department of Music at the University of Alabama at Birmingham. She serves as the Secretary of the Board of Directors for the International Clarinet Association. An avid proponent of chamber music, she tours regularly with the Amicitia Duo and the UAB Chamber Trio. An active clinician and performer throughout the United States and abroad, Gainey has compiled and edited a collection of clarinet solos, *Solos for Clarinet*, published by Carl Fischer. Her book, *Kalmen Opperman: A Legacy of Excellence* was released by Carl Fischer in January 2018. She received the Bachelor of Music Education from Florida State University, the Master of Music in Clarinet Performance from the

University of North Texas, and the Doctor of Musical Arts in Clarinet from the University of Kentucky. Gainey is an Artist/ Clinician for Backun Clarinets, D'Addario Woodwinds, and Silverstein Works.

Dr. James Zingara has performed throughout the United States as well as England, Germany, the Czech Republic, Denmark, China, and Singapore. Currently he serves as Associate Professor of Trumpet at the University of Alabama at Birmingham where his responsibilities include applied trumpet and brass methods, coaching and conducting brass ensembles, performing with the UAB Faculty Brass Quintet and UAB Chamber Trio, and coordinating the annual Trumpet Symposium. Former positions include Associate Professor of Trumpet at Troy University, and principal cornet/trumpet soloist with the US Air Force Heritage of America Band. He has recorded on the Telarc, Zephyr, Capstone, and Mark labels, and his recording of modern works for trumpet entitled Textures was released on the Ravello label in 2016. Dr. Zingara currently represents Bach Trumpets as a performing artist/clinician and also serves as instructor of trumpet at the Alabama School of Fine Arts.

Chris Steele is Staff Pianist and Aural Skills Instructor at the University of Alabama at Birmingham. He has held previous positions at the University of North Carolina School of the Arts as Staff Pianist, and at the University of North Carolina at Greensboro as both Lecturer of Music Theory and Ear Training as well as Faculty Fellow for the UNCG Grogan College Music Learning Community. He received his Doctor of Musical Arts in Accompanying and Chamber Music from UNCG where he studied with Andrew Harley and James Douglass, and held assistantships in both accompanying and music theory/ear training. He received two Masters degrees from The Florida State University in Piano Performance and Music Theory where he studied with Carolyn Bridger. An active performer, Steele is a member of the UAB Chamber Trio, and has collaborated with members of the Alabama Symphony Orchestra and the Greensboro Symphony Orchestra.

IMTF LUNCHEON SPEAKER



Naoki Hakutani is currently an Associate Professor of Piano at the University of Arkansas at Little Rock. He is active as a solo pianist having performed at Weil Recital Hall, Seoul Art Center, Qingdao People's Auditorium and Osaka University among others. As a collaborative pianist, he has performed with the Arianna String Quartet and Quartet X as well as with such artists as mezzo-soprano Sasha Cooke and flutist Christina Smith. He is the pianist and founding member of the Albani Piano Trio, and also makes frequent joint appearances with his wife, pianist Jaeyeon Park and has performed frequently throughout Asia and the United States.

Originally from Kent, Ohio, Dr. Hakutani holds degrees in piano performance from Northwestern University, Indiana University at Bloomington and the University of Texas at Austin studying with

Donald Isaak, Shigeo Neriki and Betty Mallard. He has also studied chamber music extensively with Timothy Lovelace, Gregory Allen and Daniel Ching.

*Mississippi Music Teachers Association
presents*

The UAB Chamber Trio

Dr. Denise Gainey, *clarinet*

Dr. James Zingara, *trumpet*

Dr. Chris Steele, *piano*

Program

A Baker's Tale*David Jason Snow
1. Le promenade du Pâtissier

Suite No.1*Chris Steele
II. Adagio
III. Moderate

Red Mountain Overture* (World Premiere).....Joe L. Alexander

City Scenes*Valentin M. Bogdan
I. After Midnight
II. Zoom

Two Dances.....Walter Hartley
I. Rag Tango
II. Slow Drag

Jennycliff Bay*Andrew Wilson

Sale con Fritas*Juan Maria Solare

Mississippi Music Teachers Association Virtual Conference
November 5th, 2021
7:30 p.m.



www.uab.edu/cas/music/